

THE GUAN THEATER DEPARTMENT  
PROUDLY PRESENTS...

# Soapy!

BY FRANK DUNDIE AND JEN DALE



## OPENING NIGHT GALA:

(food, fun and lecture in the SAC) November 8 @ 6:45 Pm— \$20

## OTHER PERFORMANCES:

November 9, 10, 15, 16, 17 @ 8 Pm in the Studio Theatre— \$8

WEDNESDAY MATINEE: November 14 @ 3:30— \$4

# DIRECTOR'S NOTE

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Comedy is derivative, which means Jon Stewart watched Lucy who watched the Marx brothers and Chaplin who came out of vaudeville, and back and back it goes. *Scapino!* is the most recent incarnation of an art form whose ancestral **roots stretch back across the horizons of history (!)**... The Jim Dale/Frank Dunlop production of *Scapino!* which swept through Broadway in the 80s to much acclaim was based on Moliere's 1671 farce *Fourberies de Scapin* (The Tricks of Scapin). And why the Italian twist? Well, Moliere, who single handedly raised comedy in France to a royally approved art form (all the while taking vicious shots at society's arrogance and hypocrisy) was profoundly influenced by the Italian renaissance acting tradition known as *Commedia Dell'Arte* which used stock characters (the cunning servant, the young lovers, the old miser, etc.) and improvisation. Dale, Dunlop & Co. just took things a little further and set the entire play back in Italy instead of France. But even roots have roots, and *Commedia's* can be found in the ancient Roman comedies of Plautus and Terence, which of course were based on Greek New Comedies of the fourth century B.C. blah blah.. and if we keep going backwards we won't have time for a show tonight... Just remember that ever since Thespis stepped out of the Greek chorus line and slipped on a banana peel, comedy has been a great and oh so important leveler, and it is in that giddy tradition that we present *Scapino!* to you tonight!

Buon divertimento!

# Scapino!

By Jim Dale and Frank Dunlop

Director: Jim Shelby

Tech Director: Jessie Hawkins

Student Director: Genna L

Set Designer: Andy Hayes

Stage Manager: Rivka K

Choreographer: Franzí M

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Dockside café in Naples, 1962

Part I – Morning

Part II – Evening

There will be one ten-minute intermission.

Please, no food, drink, or flash photography in the theatre.

Basta! with the cell phones and other electronic devices.  
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## CAST

Ottavio	Josh K-H
Sylvestra, <i>Ottavio's servant</i>	Katelyn H
Scapino, <i>Leandro's servant</i>	Gavin M
Giacinta, <i>in love with Ottavio</i>	Chloe F
Argante, <i>Mother of Ottavio</i>	Maev L
Geronte, <i>Father of Leandro</i>	Ben C
Leandro, <i>in love with Zerbinetta</i>	Michael S
Carlo	Annie F
Zerbinetta, <i>a gypsy</i>	Ella C
Nurse of <i>Giacinta</i>	Yvonne L
Head Waiter	Josh M-K
Waiter	Ben B
Waitress	Franzescia M
Waitress	Andrea B

House Manager: Sarah A

Program design: Sonja R • Cover design: Brittany C

# CREW

**Assistant Stage Managers:** Jeremy B, Liane C

**Run Crew:** Lee F, Prithika M

## CONSTRUCTION

**Master Carpenter:**

Jeremy B

**Crew:** Sophia C, Monica D,

Ben C, Paige F,

Torrie H, Maria S,

Katie H

## COSTUMES

**Head:** Angela M

**Crew:** Sophie S,

Reade L, Maribeth R

## SOUND

**Head:** Kanika K

**Operator:** Torrie H

## LIGHTS

**Operator:** Rahul K

## PUBLICITY

**Heads:** Sarah A,

Sonya R

**Crew:** Maev L,

Beatrice S, Ella C

## PAINT

**Head:** Ali K

**Crew:** Ksenia Z,

Sophia C

## PROPS

**Head:** David B

**Crew:** Monica D,

Liane C, Maribeth R

## MAKE-UP and HAIR

**Head:** Sonya R

**Crew:** Monica D, Shaina D

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## Special Thanks

Buca di Beppo

Olive Garden

Spalti Restaurant

Peet's Coffee

Tim Farrell

Dey Rose

Google & Pastry Chef Amy Seto

Bill & Kara Rosenberg

Summerwinds Nursery

Don Anderson

Kelly Hicks

... and of course, The Wonderful Gunn Theatre Boosters!